



## NATURAL REFINENTENT

ORGANIC MATERIALS
AND EXOTIC WOODS CAPTURE
A COUPLE'S RELAXED YET
SOPHISTICATED LIFESTYLE

Cindy West Ray, Cindy Ray Interiors, Inc.,

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hen we walk in the front door, we are surrounded by a complete sense of serenity; it's our own private refuge, an easy home that is calm and relaxed," say the owners of this oceanfront condominium.

After seeing designer Cindy West Ray's work in Florida Design, the owners were confident that she could achieve such an effect for their seasonal retreat.

"Essentially, we bought a condominium that we could have easily moved into 'as is' and been very happy," the couple says. "But once we met Cindy, saw her work and got a feel for what she could do, what we had originally thought would make us happy changed. We decided to go for it and have never looked back."

To make the most of the condominium's spectacular views of the Intracoastal and Atlantic Ocean, Ray created an open, airy floor plan. Drawing inspiration







from the owners' love of nature and laid-back lifestyle, Ray chose an organic palette with subtle shades of soft green and aqua.

Upon entering the octagonal-shaped foyer, pale khaki walls establish the interior's warm mood. Here, twin benches, upholstered in soft sand-hued linen, flank an ebonized center table with a blue limestone inlay. Oversized blackand-white photographs signal the entry to the living and dining rooms.

When selecting furniture for the dining room, Ray kept in mind the owners' desire to



accommodate family and entertaining. For flexibility, she placed two dark-stained oak tables, each with an inverted, beveled edge, and putty-colored, satin weave-upholstered chairs that can be moved about as needed. Leaning against one wall, a framed, antiquedglass mirror enlarges the feel of the room.

Ray took the same needs into consideration in the living room, where a sofa upholstered in celery-green chenille suits the owners' relaxed way of life. "It was important that we select fabrics that were comfortable and durable since the



home was meant to be a gathering place for family and friends, including several young grandchildren," Ray says. Decorative, iridescentsilk accent pillows shimmer in the light.

To avoid obstructing the views, Ray designed ebonized, tiger maple-wood cabinetry for one corner of the room that conceals media equipment and more. "When designing and producing custom millwork, the quality of the workmanship is paramount to the end result," she says.

Another exotic wood creates the focal point of the library – zebrawood – which forms expansive cabinetry and a desk area. A calfskin area rug adds a touch of the wild. "Throughout





With its natural tones and fabrics, the master bedroom conveys a sense of tranquility and harmony that transcends the rest of the home. Kravet's raffia dresses the headboard.

the home, we used unusual and exotic dark woods in combination with light, natural colors to create a sense of balance and harmony, which reflects the owners' way of life," Ray says.

Soft, monochromatic shades of linen and white blanket the master bedroom in a sea of calm. Sheer linen and cream-colored lace draperies, and mother-of-pearl-embellished accent pillows add layers of texture and dimension to the space.

The synergy between Ray and her clients is evident in the finished product. Comfortable, relaxed and refined, this condominium conveys sophistication, naturally.